

# Daniel Morgan's work supports a smarter, more secure, and more creative web.

My professional career is driven by a desire to empower people and organizations with technological solutions that enhance creative expression and overall impact. I have nearly twenty years of experience as a website builder, technical problem solver, community leader, project manager, and writer—and I'm excited to keep building with non-profits, mission-aligned startups, and creative individuals alike.

## KEY ATTRIBUTES

- Expansive understanding of the ever-evolving crypto and web3 spaces
- Vast knowledge of web technologies, creative workflows, and media production
- Focused, out-of-the-box thinker with years of experience supporting creator-driven products, with project and engineering management experience
- Expert-level proficiency with how servers can break in unique ways, web app performance, and Wordpress

## CURRENT PRIORITIES

- **Director of Support at Tumult**, the software company behind the HTML5 animation app Hype. As a two-person company, my expansive role includes handling all aspects of community management, technical support, front-end web development, tutorial videos, and bug fixing; also providing hands-on support to teams using our software at places like Reuters, Al Jazeera, Amazon Game Studios, Foursquare, and Soundcloud, to name a few.
- **Technical Engineering Manager for Global Glimpse**, a nonprofit that provides powerful international travel, leadership, and global learning opportunities to under-resourced high school students. From DNS to PCI compliance to application security.
- **Board of Directors for the Coalition to Save the Catskill Preserve**, a network of neighbors working to preserve the Catskills' communities and forests, and defend them from harmful development projects.
- **Crypto-cultural researcher and writer**. I have been interested in Bitcoin, Ethereum, and the possibilities of other decentralized tokens since the age of 'colored coins'. My piece on the Bitcoin scaling debate was [published in Hackernoon](#) and [tweeted out by Vitalik](#) and [shared widely as a resource](#).

## SELECT EXTRACURRICULARS & PREVIOUS ROLES

- **2020** – [Launched a campaign](#) to oppose a hundred-acre hydro-powered dam in the Catskills, alongside dozens of partnering environmental groups. I was elected as the coalition's Media Chair, and spoke at a press event with New York State Senator Michelle Hinchey.
- **2018** – Moved to the Catskills to launch [The Strange Foundation](#) with my wife [Willi Koerner](#), an ongoing project through which we've hosted over 100 creative practitioners for retreats and residencies.
- **2017** – Blockchain for Good / Consensus hackathon: Research + writing with the

- CoverUS team (now a startup).
- **2016** – Built Kickstarter's 2016 [year in review](#) for the independent branding studio [Gretel](#). Also built responsive newsletter templates for Kickstarter's millions-strong audience.
  - **2013** – Elected Advisory Board Chair for [Global Glimpse](#), where I organized fundraising events, led meetings, and worked with a network of young professionals to support the organization
  - **2010** – [Hello Chair](#) / Explor / Appsaurus
  - **2008** Project and Engineering Manager @ web design and development agency [Gelofactory where we made fun sites for big brands & celebrities](#).
  - **2008** Graduated Vassar college, majoring in Science Technology & Society. Thesis on [Gray Goo & Science Fiction](#).
  - **2007-2008** Internship @ Photography Department of New Yorker Magazine

A theme in my professional career is a desire to empower people with technology for creative expression & impact.

- Working in a creative industry as a problem solver to keep technology out of the way, leveraging future-proof open source web standards.
- Developer advocacy: Meeting development and design teams at their skill levels to make the most of the web.
- Empowering creative animators and solving integration and technical issues
- Deep knowledge of web technologies, creative workflows, and media production.
- A vast knowledge of backend server technologies, server administration, and performance optimization across the entire stack. Wisdom to know what technologies are worth adapting.

My side projects have involved work for Kickstarter (microsites & emails viewed by millions), the New York Immigration Coalition, Global Glimpse (an education nonprofit), SFMOMA, and the formation of a creative residency.

Social: [Github](#) | [LinkedIn](#) | [danielwmorgan.town](http://danielwmorgan.town)